

Remarkable Treasures
Rua Castilho 171
Lisbon



HAL MESSEL At RT

A silversmith and sculptor, born in 1986. Having begun his artistic life as an oil painter, studying on the degree course at City and Guilds in London, Hal left art school and went on to discover silver as a medium. It would be under the auspices of the Goldsmiths' Company that he became apprenticed to the celebrated silversmith Jocelyn Burton and Steve Wager, trained in the traditional Huguenot silversmithing skills, winning an award through the Company for his technical ability. The hours that Hal dedicated to the learning of his trade are visible in every facet of his work. It is no surprise that he considers the silversmith titans Omar Ramsden, Paul Storr and Fabergé as his greatest inspirations.

From his studio in Gloucestershire, Hal has been fortunate enough to work on truly exciting commissions including "The St George's House Tree of Wisdom", presented to HRH Princess Alexandra on behalf of the Dean and Canons of St George's Chapel to honour the Founders of St George's House, and His Royal Highness The Duke of Edinburgh's dedication for over 50 years (the piece is now on permanent display in St George's Chapel - Windsor Castle). He has also completed work for the most prestigious interior designers in the US and UK, including Michael Priest, Colefax & Fowler, Oro Bianco, as well as Cullman and Kravis. Colefax and Fowler hosted a solo exhibition for his work in 2017. In 2018, Hal exhibited work at London's Masterpiece Fair for the David Gill Gallery, London.

In June 2019, were launched "The Pride Cups" at the British Museum. Hal created the eight cups as a contemporary response to the Warren Cup, in collaboration with the British Museum and the Stonewall Charity, with part of the proceeds from the sale going to each. The Cups have to date been exhibited at Christies London and the Governor Estate.

Instagram: [@remarkabletreasureslisbon](https://www.instagram.com/remarkabletreasureslisbon) // www.remarkable-treasures.com